

## Kathy Greenwood

### Experience

8/2016 - Present      **Director of Exhibitions and Programs, Albany International Airport**

*Curate, develop and present temporary exhibitions and installations throughout the Airport terminal that elevate the experience of travelers and distinguish the Airport as a gateway to a culturally vibrant, diverse region*

- Conceive and develop exhibition content that prioritizes regional artists and cultural institutions
- Design exhibition layout and lead installation processes
- Oversee design and production of Program-specific graphic components and fixtures
- Develop catalogs and didactic panels as print and web-based interpretive tools
- Develop web-based, social and media relations material for exhibitions
- Organize Program-related public events that engage and inform the community
- Consult in matters of temporary and permanent signage, fixtures and decor
- Supervise curatorial assistant and contract preparator
- Serve as liaison to nine-member independent arts advisory committee regarding program policy as well as installation review and selection
- Maintain department budget, procure services and report activities in accordance with the Airport Authority's financial policies and procedures

6/2002 - 8/2016      **Curatorial Assistant, Albany International Airport**

*Assisted the Director of Exhibitions and Programs with exhibition planning, coordination, production and installation*

- Researched content, participants and works for exhibitions
- Issued communications with artists and lenders
- Composed interpretive text, press materials
- Assisted with all phases of exhibition installation
- Tracked and maintained budget for exhibitions and routine purchases
- Prepared contracts, condition reports and loan agreements
- Served as Program liaison for general public, artists, museum staff, outside exhibit production personnel
- Conserved the professional condition of artwork and exhibition materials
- Maintained department website, mailing and distribution lists

8/2008 - 12/2008      **Adjunct Instructor, The College of Saint Rose**

*Senior Seminar for Art Department seniors*

- Facilitated instruction in resume, essay, artist statement composition, website development, artwork documentation, exhibition and graduate school preparation

11/1999 - 12/2001      **Director of Education, The Arts Center of the Capital Region**

*Oversaw all facets of planning, scheduling, coordinating classes in the visual and performing arts for ~3,000 students of all ages annually*

- Designed, implemented, scheduled and evaluated classes, camps and special programs in the arts
- Supervised 40-60 part-time faculty as well as counselors and assistants for children's enrichment

programs

- Coordinated program efforts with gallery, folk arts and marketing/public relations staff; maintained departmental budget

## **Presentations**

8/2022 "Establishing a Temporary Airport Art Program", AAAE Arts in the Airport Workshop, Seattle, WA  
4/2019 "Careers in the Arts: An Evening with Saint Rose Alumni", Albany, NY  
10/2018 "Where to Start?" AAAE Arts in the Airport Workshop, Philadelphia, PA  
6/2017 "Airports as Culture Hubs", Center for Architecture, New York, NY  
10/2017 "Airports as Cultural Destinations", AAAE Arts in the Airport Workshop, Houston, TX  
11/2014 "Writing Workshop for Artists", Mass. College of Liberal Arts, North Adams, MA  
4/2014 "Planning for Diversity in Public Art Roundtable", AAAE Arts in the Airport Workshop, Dallas, TX  
7/2013 "Interpretive Text for Exhibitions Roundtable", AAAE Arts in the Airport Workshop, Raleigh, NC  
5/2006 "Education and Interpretation for the General Public", AAAE Arts in the Airport Workshop, Austin, TX  
7/2005 "Finding Exhibition Resources in Your Regional Museums", AAAE Arts in the Airport Workshop, Denver, CO

## **Guest Curation and Jurying**

1/2020 Co-Curator, *Two Truths: Laylah Ali and Kenny Rivero*, Esther Massry Gallery, The College of Saint Rose, Albany, NY  
8/2018 Juror, Twilight Annual Art Show, Haines Falls, NY  
9/2016 Juror, Trask Art Show and Sale, Saratoga Preservation Foundation, Saratoga Springs, NY

## **Special Projects and Affiliations**

2020-Present, Volunteer Committee Member, Art on the Rail Trail, Mohawk Hudson Land Conservancy, Delmar, NY

- Co-curation, organization, fundraising, and installation of temporary art projects along the Albany County Helderberg-Hudson Rail Trail

2019-2020 Contributor, Airport Cooperative Research Program Synthesis 11-03/Topic S01-21; The Benefits of Arts Programs to Airports, Passengers and Stakeholders, by Tim R. Karaskiewicz; by invitation from the National Transportation Research Board

## **Technical Skills**

- Adept at writing and editing interpretive texts and press materials for exhibitions
- Experienced with established best practices for handling and installing artwork and artifacts for exhibitions
- Proficient with Adobe Indesign, MS Office Suite, capable with template-based web development and maintenance, various web and social-media based communications programs and applications

## **Relevant Interests**

Professional visual artist working in painting and sculpture and exhibiting regularly throughout the Northeast

## **Education**

1994 MFA, Textiles, University of Michigan, Ann Arbor, MI

1992 BS, Studio Art, The College of Saint Rose, Albany, NY